

THIS IS A MUSICAL TRAVELOGUE... a journey in search of colours, a melting pot of different styles and ways of uttering words and verses, the composition of instantaneous gestures.

Here we could say that the 'film' starts: a walk out towards the suburbs, where the 'downtown' language intermingles with other languages and comes to renew itself, where we meet the 'maestros' - street musicians, both traditional and otherwise. The history of people who co-operated with THO being here the original score. It should be made clear that all this is done with no intention of "research" or any "neo-experimental" purpose - both of which would simply mean 'sitting pretty' in the 'centre'- we, simply listen. We share in the creative process, experimenting together the ritual of the stage: that ceremonial perimeter which has enabled us to create, in real time, our own personal colour.

Tarantula Hypertext O'rchestra has given many concerts on what can be considered a very fortunate journey, or better still, one which was a real privilege to undertake. I would like to thank the institutions which made it possible and especially the audience of Rome, Rio de Janeiro, Tel Aviv, Jakarta, Benares, Erevan, Addis Ababa, Nairobi, Marrakech, Tokyo, Berlin, Ram Allah, Dakar, Bombay, Marseille, Palermo, Tunis, Naples... and all suburbs where we were welcomed.

Going back to the music: listen to it as it were the soundtrack of a film travelogue, where, along the way, we met a series of exceptional people and artists. Listen to its melting point, call it ethnic if you will: but in this case, reference must be made to that new contemporary ethnic group which lives twixt the archaic and the future. That very group which is now re-populating the borders of other worlds, other possible lives (here, in our own village!) combining tradition with palm technology, playing millenary instruments and allying them with miniaturised micro-studios... All this at a melting point, from which, nowadays, no culture can be excluded, at the pace and rhythm necessary, to be able to step back from the "centre" and its dominant ideals on genre, progress, overcoming criticism, ideology & in the arts, the avante-guard.

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